DAYTON LITERARY PEACE PRIZE TO HONOR MARGARET ATWOOD WITH

AMBASSADOR RICHARD C. HOLBROOKE DISTINGUISHED ACHIEVEMENT AWARD

Acclaimed author of The Handmaid’s Tale, Cat’s Eye, and The MaddAddam Trilogy will be honored in Dayton next spring for using the power of literature to promote women’s rights, social justice, & environmental awareness

Dayton, OH (Embargoed until September 9, 2020) – Margaret Atwood, the bestselling author whose critically acclaimed fiction, poetry, and nonfiction have offered prescient warnings about the political consequences of individual complacency, will receive the 2020 Ambassador Richard C. Holbrooke Distinguished Achievement Award, organizers of the Dayton Literary Peace Prize announced today.

Named in honor of the celebrated U.S. diplomat who played an instrumental role in negotiating the 1995 Dayton Peace Accords that ended the war in Bosnia, the Dayton Literary Peace Prize was founded in 2006. It is the only international literary peace prize awarded in the United States, honoring writers whose work uses the power of literature to foster peace, social justice, and global understanding. The Ambassador Richard C. Holbrooke Distinguished Achievement Award recognizes authors for their complete body of work.

Originally scheduled for October 2020, the 2020 Dayton Literary Peace Prize gala has been postponed until spring 2021 due to the Covid-19 pandemic.

Atwood has written more than fifty books of fiction, poetry, essays, and graphic novels, tackling the most pressing issues of our time, from misogyny and injustice to totalitarianism and abuse of power. She published her first book of poetry, Double Persephone, in 1961 and quickly earned her place as an important voice in literature with a prolific output of poetry, fiction, and criticism. In 1985 she rose to international acclaim with the publication of The Handmaid’s Tale, a novel depicting a frighteningly feasible path toward patriarchal tyranny which cemented her role as what The New Yorker magazine dubbed “the prophet of dystopia.” All of her subsequent novels, among them Cat’s Eye (1989), Alias Grace (1996), and The MaddAddam Trilogy (2003-2013), have earned critical and popular acclaim, and she has been published in more than forty-five...
countries. She has won the Booker Prize twice -- for *The Blind Assassin* in 2000 and for *The Testaments*, her sequel to *The Handmaid’s Tale*, in 2019.

“In a career spanning more than half a century, Margaret Atwood continues to remind us that ‘it can’t happen here’ cannot be depended upon; anything can happen anywhere given the right circumstances, and right now, with scorn for democratic institutions on the rise, her lessons are more vital than ever,” said Sharon Rab, the founder and chair of the Dayton Literary Peace Prize Foundation. “Atwood is that rare writer who has achieved popular success while educating readers on the most pressing social justice and ecological issues of our time, masterfully employing a range of genres to reveal how easily we might slip into dystopia -- but also showing us, with humor, rich world-building, and ingenious plots, the collective work we can do to avoid the fate of her eminently sympathetic characters.”

On winning the Ambassador Richard C. Holbrooke Distinguished Achievement Award, Atwood said:

> “What does writing have to do with peace?

> Writing as the placing of words on surfaces – clay, stone, papyrus, vellum, paper -- not much. Early writing was used to record inventories and to praise rulers, but not to encourage peace.

> But fiction writing is different. If the fiction presents its characters in the round – what they think, what they feel, who they love and fear – it’s impossible not to realize that those being read about are as human as those doing the reading. And if the characters are from other places or other cultures, it becomes less and less possible to dismiss such people as not like us and therefore not our fellow mortals.

> Writers are limited in their range – in what they are able to write about –whereas readers are not. Readers can read across the whole sweep of human experience – as far back in the past as they can see, as far afield as they can reach, as far into the future as it is possible to imagine. The closer we are to a person, the psychiatrists tell us, the harder it is to actually murder them. Perhaps that is the way in which reading is conducive to peace: it brings us closer together. If I feel I know you, understand you, and like you, why would I wish to make war on you?

> That, at any rate, is our hope. We could certainly use a little hope, right about now.”

About the Dayton Literary Peace Prize

The Dayton Literary Peace Prize honors writers whose work uses the power of literature to foster peace, social justice, and global understanding. Launched in 2006, it is recognized as one of the world’s most prestigious literary honors, and is the only literary peace prize awarded in the United States. As an offshoot of the Dayton Peace Prize, the Dayton Literary Peace Prize awards a $10,000 cash prize each year to one fiction and one nonfiction author whose work advances peace as a solution to conflict, and leads readers to a better understanding of other cultures, peoples, religions, and political points of view. Additionally, the Ambassador Richard C. Holbrooke Distinguished Achievement Award is bestowed upon a writer whose body of work reflects the Prize’s mission; previous honorees include Wendell Berry, Taylor Branch, Geraldine Brooks, Louise Erdrich, John Irving, Barbara Kingsolver, Nicholas Kristof and Sheryl WuDunn, N. Scott Momaday, Tim O’Brien, Marilynne Robinson, Gloria Steinem, Studs Terkel, Colm Tóibín, and Elie Wiesel. For more information visit the Dayton Literary Peace Prize media center at http://www.daytonliterarypeaceprize.org/press-room/.

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